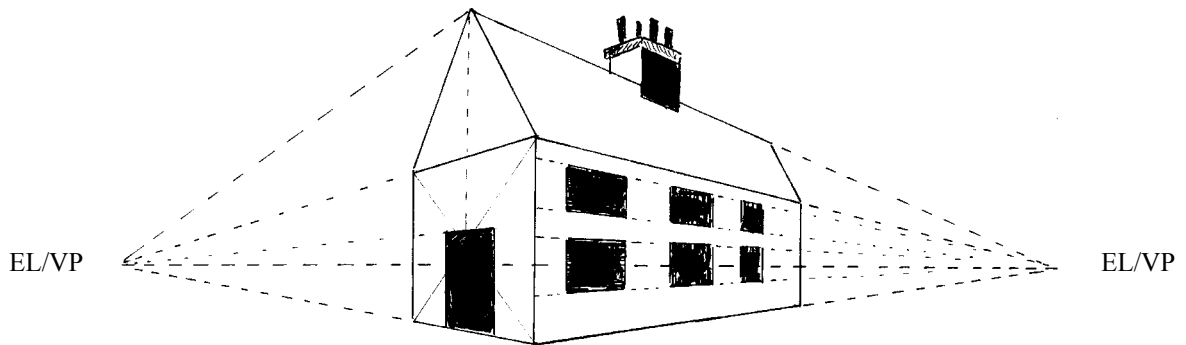


## ANGULAR - TWO POINT PERSPECTIVE

This is useful when you are drawing rectangular shapes such as houses, tables, from different angles. Whatever angle or position you are drawing these from there are always two vanishing points on the horizon line (eye line).



In this case the windows and doors that are below the eye line go up towards the eye level (EL) and those above go down.

The diagrams below show that when an object is below the eye level all the receding parallel lines go UP towards the vanishing points whilst when the objects are above eye level all the receding lines go DOWN towards the vanishing points (VP).

